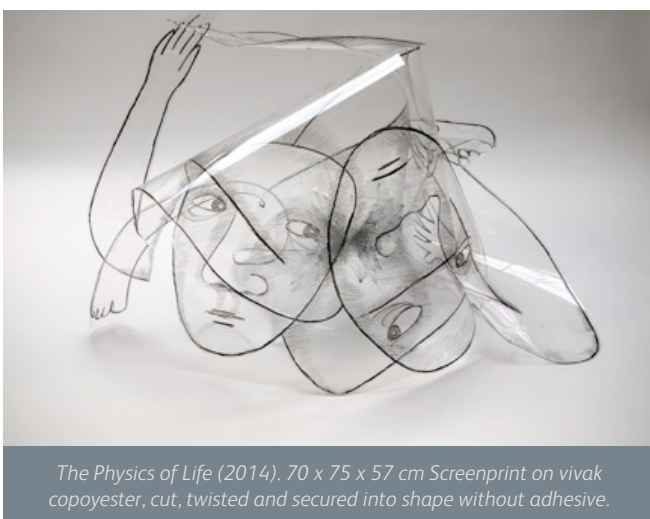


I am an artist working mainly with clear materials, so clear plastic became a natural selection for reasons of economy and its relative ubiquity. The other reasons why I chose to work with plastic instead of glass, resin or other clear material, is because I wanted to screenprint onto the material and then be able to shape the resulting print into a three-dimensional object almost immediately and without machinery. Plastic allowed me to put my ideas down onto a tangible material quickly and cheaply.

I became acquainted with Vivak copolyester when I was doing my MA in Fine Art at Central Saint Martins. It was recommended to me by the print technician there. From this information I made further enquiries to Martin Smith at Formech to obtain more information about copolyester and the type of plastic that would suit my purposes.

Martin was helpful in advising me of the methods for heating and bending plastics, and also of the type of plastic to use, for example PETG versus acrylic (PMMA) etc.

Formech was also helpful in providing me with the names of suppliers for other kinds of material I needed, such as clear acrylic rods and tubes, to construct the sculpture below:



“Formech played a vital role in the development of my sculptures for a major exhibition in January 2015, in Singapore. They generously sponsored the Vivak copolyester and even delivered it to me. Because of the fact that I did not have to worry about the cost of the plastic, I was able to experiment liberally with the material and also produce editions of the printed sculptures, which have been a great success since they first exhibited in Singapore.”



The sculptures have been sold to an international collector, and based on this work, I am shortlisted for two possible corporate commissions, the first by digital storage giant Seagate Technology for their offices in Singapore, and the second, a restaurant in the National Gallery of Singapore.

It is clear that Formech are interested in creativity and working with different clients and suppliers in order to reach a diverse range of users for their equipment. As an artist, I am grateful for the open-mindedness of this approach, because specialized equipment is not always easily and readily available to artists. It is my hope that I can collaborate with Formech on future creative projects.

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